



# Marvin Hamlisch International Music Awards

MONDAY, MARCH 22, 2021 • 7 PM EST



# Marvin Hamlisch International Music Awards



Photo: Len Prince

SPECIAL THANKS TO OUR HOST  
Terre Blair-Hamlisch

OPENING PERFORMANCE  
“Anatomy Of Peace”

OPENING REMARKS



Frank H. Wu  
Queens College President

## PERFORMANCE

“Nobody Does It Better” – QC Alumni Jazz Choir  
Aubrey Johnson, Arranger and Director

### SOPRANO

Alfira Ahmatjan  
Carolina Fontecha  
Shabman Abedi  
Karen Tennison  
Carolyn Leonhart  
Jessica Altieri  
Robin Hall  
Teresa Lee

### ALTO

Kassandra Charalampi  
Eve Seltzer  
Jinhee Lee  
Vivi Hu  
Anna Whitaker  
Ashley Roberts  
Kristiana Roemer  
Linda EPO

### TENOR

Dongha Kim  
Quincy Newell  
Elan Rodriguez  
Robin Grasso  
Evan Batsford  
James Navan

### BARITONE

Dvir Avnon-Klein  
Matt You  
Noam Beili  
Sadinah Gueye  
Denzel McMasters

### BASS

Paul Greene-Dennis

## MUSICAL THEATRE COMPOSITION (EMERGING DIVISION)

PRESENTED BY  
Idina Menzel



**Josh Ben-Ami and James Salem**  
New York, New York, United States

**Austin Gatus**  
San Diego, California, United States

**Charlie Romano and Will Wegner**  
The Bronx, New York, United States

**Caitlin Thomas**  
Leonia, New Jersey, United States

**Joshua Vranas**  
Brooklyn, New York, United States

## CLASSICAL COMPOSITION (YOUTH DIVISION)

PRESENTED BY  
Maria Friedman



**Matthew Caren**  
Palo Alto, California, United States

**Isabelle Kramar**  
Mequon, Wisconsin, United States

**Luca Pasquini**  
Denver, Colorado, United States

**Nathan Rihani**  
Potomac Falls, Virginia, United States

**Noah Tan**  
Stevensville, Michigan, United States

## PERFORMANCE

“Marvin Hamlisch Medley” – Kevin Cole

## MUSICAL THEATRE COMPOSITION (YOUTH DIVISION)

PRESENTED BY  
Lucie Arnaz



Photo: Michael Childers

Isabella Dussias  
Hillsboro, New Jersey, United States

Danielle Wu  
Flushing, New York, United States

## JAZZ COMPOSITION (YOUTH DIVISION)

PRESENTED BY  
Johnny Mathis



Will Everitt  
London, United Kingdom

## FILM/MEDIA SCORING (YOUTH DIVISION)

PRESENTED BY  
Melissa Manchester



Thomas Boulousis  
Thessaloniki, Greece

Matthew Caren  
Palo Alto, California, United States

Isabella Dussias  
Hillsboro, New Jersey, United States

Ethan Lieber  
London, United Kingdom

Sydney Wang  
La Cañada Flintridge, California, United States

## MARVIN HAMLISCH FILM SCORING CONTEST ALUMNI

Carolyn Barela • Jesse Bouvier  
Natalia Hatzopoulou • Lawson Madlener • Cameron Moody  
Robert Neumair • Tobias Alexander Ratka

## MENTORSHIP PRIZE IN PARTNERSHIP WITH THE ALLIANCE FOR WOMEN FILM COMPOSERS

PRESENTED BY  
Starr Parodi  
President, Alliance for Women Film Composers

Phoebe Greenland  
St. Albans, England

## 2020–2021 MARVIN HAMLISCH SCHOLARSHIP RECIPIENT (QUEENS COLLEGE)

Naoya Ogura

MM, Jazz Performance and Composition, Class of 2022



Naoya Ogura came to the Aaron Copland School of Music Jazz Program from his native Kobe, Japan in order to study trumpet, composition, and arranging with Professor Michael Mossman. His work in the school has shown a remarkable level of expertise, interest, and development. Naoya is currently attending classes remotely from Japan. He is active professionally there and will complete his studies at the Aaron Copland School of Music this fall when in-person classes resume.

### JAZZ COMPOSITION (EMERGING DIVISION)

PRESENTED BY  
Quincy Jones



Tomer George Cohen  
Gan HaShomron, Israel

Claire Cope  
London, United Kingdom

Edgar Ibarra  
Mexico City, Mexico

Patrick Lui  
Hong Kong

Luca Poletti  
Rome, Italy

## PERFORMANCE

“What I Did for Love” – QC Afro-Cuban Jazz Ensemble

Michael Mossman, Director

Naoya Ogura, Arranger

### VOCALISTS

Carolina Fontecha

Latoya Smith

Carina Calistro

### TROMBONES

Elliott Brown

Ryan Polokoff

### GUITAR

Shai Jaschek

Joao Petrus

### TRUMPETS

Danny Jonokuchi

Alexandra Johnson

Naoya Ogura

Andy Warren

### SAXES

Matthew Rodriguez

Danielle Sopchak

Chris Cheek

Arun Luthra

Tim Armacost

### PIANO

Junichiro Mataga

### BASS

Lee Kaufman-Berson

Hanyul Park

## CLASSICAL COMPOSITION (EMERGING DIVISION)

PRESENTED BY

Sir Howard Stringer



Lise Borel

Paris, France

Daniel Grotino

Lyon, France

Alla Lowery

North Bethesda, Maryland, United States

Maksim Markov and Igor Sviridov

Moscow, Russian Federation

Felipe Portinho

Rio de Janeiro, Brasil



## FILM/MEDIA SCORING (EMERGING DIVISION)

PRESENTED BY  
Barbra Streisand



Matthieu Lechowski  
Chennevières-sur-Marne, France

Ádám Lipták  
Vienna, Austria

Alvaro Camara Lopez  
Bailen, Andalucia, Spain

Théo Schmitt  
Los Angeles, California, United States

Seth Stone  
White Plains, New York, United States

## MHIMA REMARKS



Peter H. Gistelinck and Betsy Walters  
MHIMA Co-Founders and Trustees

## CLOSING PERFORMANCE

“If You Really Knew Me” – QC Orchestra (2019)

Mark Powell, Director and Conductor

J. Ernest Green, Guest Conductor

### VIOLIN I

Amane Teraoka  
Yoonjung Huang  
Liz Merrifield  
Chua Phaik Tzhi  
Matt Kent  
Ganling Chu  
Arielle Harvey  
Shejeru Sarmiento

### VIOLIN II

Luis Segura  
Georgia Herrera  
Carli Gorton  
Tiffany Tavares  
Leland Chan  
Peter Mainetti  
Albert Wheeler

### VIOLA

Emma Dong  
Alyssa Budzynski  
Marcus Brodsky  
Erica Johnson  
Josephine Rose

### CELLO

Miriam Brown  
Mikiko Iwasaki  
Lily Manzueta  
Christopher Cavaretta  
Aya Sasaki  
Shuyi Zhang

### BASS

Nathaniel Ryan  
Aaron Meives  
Kathryn O’Neill  
Carina Martinelle

### FLUTE

Ana Tanasijev  
Haley Diers

### OBOE

Phillip Rashkin  
JJ Silvey

### CLARINET

Hyun Min Lee  
David Valbuena

### BASSOON

Emily Maldonado  
Jonathan Hart

### HORN

Christian Uraga  
Kalen Lewis  
Conner Goodfellow  
Zavid Lan

### TRUMPET

Emilio Martinez  
Byron Perez-Chacon  
Jorge Lopez

### TROMBONE

Brandon Papaleo  
Ronald Hay  
Danielle Tagar

### TUBA

Juan Martinez

### HARP

Emily John

### PERCUSSION

Matthew Kowalski  
Daniel Philip  
Amala Korah

### PIANO

Mataga Junichiro

### ELECTRIC BASS

Edward Smaldone

### DRUMSET

Minwoo Ha

## HONORARY BOARD OF TRUSTEES

Lucie Arnaz	Bette Midler
Terre Blair-Hamlisch	James L. Nederlander
Chris Botti	Kelli O'Hara
Beth Rudin Dewoody	Itzhak Perlman
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H.e. Frank Geerkens	Lily Safra
Joel Grey	Paul Shaffer
Capathia Jenkins	Carly Simon
Quincy Jones	Steven Soderbergh
Robert Klein	Martha Stewart
Lang Lang	Barbra Streisand
Melissa Manchester	Sir Howard Stringer
Johnny Mathis	Catherine Zeta-Jones

## BOARD OF TRUSTEES

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Ebs Burnough	Bernard M. Resnick
Kevin Cole	John Simpkins
Bernard Dotson	Edward Smaldone
Bill Gaden	Lawrence J. Tamburri
Peter H. Gistelinck	Gregory W. Tucker
J. Ernest Green	Betsy Walters
Michael Keller	

## SPECIAL THANKS

Yifat Anteri	Quincy Jones
Lucie Arnaz	Danny Jonokuchi
Terre Blair-Hamlisch	Melissa Manchester
Jefferson Caballero	Johnny Mathis
Kevin Cole	Idina Menzel
Gene Cowan	Karl McIntyre
Nathanael Desulme	Starr Parodi
Joe DeVico	Adrian Partridge
Laurie Dorf	Mark Powell
Maria Friedman	Shore Fire Media
Jon Gann	Edward Smaldone
H.E. Ambassador Frank Geerkens	Barbra Streisand
Peter H. Gistelinck	Sir Howard Stringer
Alec Green	Frank H. Wu
J. Ernest Green	Jon E. Yanofsky
Jay Hershenson	Lillian Zepeda
Georgine Ingber	Cathy Zimic

And to the many individuals who have helped us  
and did not make it into this program book...

# MARVIN HAMLISCH INTERNATIONAL MUSIC AWARDS

## MISSION

To foster and champion a new generation of composers through an international music competition.

## VISION

Recognizing talent and building a community of young composers worldwide, continuing Marvin Hamlisch's legacy and passion for music.

For more information about the Marvin Hamlisch International Music Awards, visit [www.hamlischawards.org](http://www.hamlischawards.org).

## ABOUT MARVIN HAMLISCH

Marvin Hamlisch is one of the most decorated composers of all time. Shortly after graduating from Queens College, Hamlisch produced his first of more than 40 motion picture musical scores. During his incomparable and illustrious career, Hamlisch was well-known for his brilliance and musical versatility whose achievements encompassed musical theatre, film, television, pop, and symphonic music. He eventually became just one of two people to ever win an Emmy, Grammy, Oscar, Tony, and Pulitzer Prize. In his later years, Hamlisch became an ambassador for music and a champion for the next generation of composers, traveling the country and giving talks at schools.

With a special thanks to Queens College,  
Kupferberg Center for the Arts, Aaron Copland School of Music,  
The Office of Institutional Advancement, and the Office of Communications.

